



# Musical Matinées at Montgomery's Inn

## ART SONG IN THE SPRING!

Allison Cecilia Arends, Soprano  
Clark Schaufele, Piano

### RECITAL PROGRAMME

Schon lacht der holde Frühling-Mozart

With Verdure Clad - Haydn

Frühlingsglaube - Schubert

Frühlingslied - Mendelssohn

Die Mainacht - Brahms

Frühling - R. Strauss

**INTERMISSION**

"Seagulls", Étude no. 2, op. 39-Rachmaninov

Phidylé-Duparc

Le printemps-Hahn

Mai-Fauré

Romance: Voici que le printemps-Debussy

It Might as Well be Spring-Rodgers and Hammerstein



NEAPOLITAN  
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## BIOGRAPHY

### ALLISON CECILIA ARENDS

Soprano Allison Cecilia Arends is a graduate of Calgary Opera's Emerging Artist Program, the University of Toronto Opera School (M.Mus) and the University of Victoria Voice Performance Program (B.Mus).



Having performed across Canada, the United States, Germany, Austria, Italy, England, Israel, and China, she is in high demand as an interpreter of opera, oratorio, and new music. Allison toured with the Brahms Symphony Orchestra across China in a series of Viennese concerts, and was honoured to perform at Rideau Hall, as well as for International Dignitaries in Calgary and Toronto. She has been the recipient of numerous awards and grants, including the Hnatyshyn Foundation Artist's Grant, a Metropolitan Opera Encouragement Award, and a B.C Arts Council Senior Award, among others. In addition to her performing, Allison maintains a busy private music studio in Toronto, is a voice examiner for the Royal Conservatory of Music, and regularly adjudicates music festivals from coast to coast.

Having formerly taught for St. Michael's and Timothy Eaton Memorial's Choir Schools, Allison has conducted choral, vocal, and educational workshops and masterclasses for the Edna Manley Music College in Jamaica, University of Mississippi, British Columbia Provincial Music Festival, Grande Prairie Music Teachers' Association, Regina Conservatory of Music, Ryerson Oakham House Choir, Opera Atelier, and the Royal Canadian College of Organists.

### CLARK SCHAUFELE

Alberta-born pianist Clark Schaufele received his Doctorate in Music (Piano Performance) degree at the Université de Montréal under the guidance of Canadian pianist and educator, Paul Stewart. .



Clark enjoys a multi-faceted career, spanning genres beyond classical piano - on both the keyboards and the double bass, he has been involved in many performances, tours, and studio recordings, ranging from classical and jazz to country and folk. As a classical piano educator, he was previously the Head of Piano and Accompaniment at the Regina Conservatory for the Performing Arts, and has adjudicated music festivals across Western Canada. Over the years, he has also enjoyed working as a teacher and accompanist at the Banff Summer Strings Program and Regina Summer Strings. Beyond his involvement in classical piano, Clark has been involved in various musical theatre productions, including performances such as Gilbert and Sullivan's Pirates of Penzance, Monty Python's Spamalot, the Broadway hit, Grease, Matilda, Into the Woods, and even acting/singing in Disney's The Little Mermaid. Dedicated to his local communities, he regularly performs across the prairies in series such as Gustin House, Ranva House, Regina Musical Club, Concerts in Care, and the Hands Across series.

Between academic seasons, he has also performed at the Stratford Music Festival, Regina Chamber Music Festival, Banff Centre, and the Orlando Festival in the Netherlands. Clark has benefited greatly from the musical guidance of Paul Stewart, Henk Guitart, Marc Durand, and Jean Saulnier.

Artists, Dates and Programs are subject to change. Questions about Neapolitan Connection's events?  
Please call our Box Office at 416-231-0006 or email: [info@neapolitanconnection.com](mailto:info@neapolitanconnection.com)

[WWW.NEAPOLITANCONNECTION.COM](http://WWW.NEAPOLITANCONNECTION.COM)

# UPCOMING CONCERT



## ROMANI ROMANCES!

Saturday April 22, 2023

[Buy Tickets](#)

A yellow banner for an emergency fundraiser. At the top left is a logo with the letters 'Nc' in a stylized font. To its right, in a black box, is the text 'NEAPOLITAN CONNECTION CONCERT SERIES'. Below this, the words 'ARTS ALIVE!' are written in large, bold, white letters. 'ARTS' is on a brown trapezoidal background, and 'ALIVE!' is on a pink trapezoidal background. Below 'ARTS ALIVE!' is a white banner with the text 'Emergency Fundraiser' in red.

## ARTS ALIVE! EMERGENCY FUNDRAISER

Please consider giving to Arts Alive, and help Neapolitan Connection's devoted musicians play on!

[WWW.NEAPOLITANCONNECTION.COM](http://WWW.NEAPOLITANCONNECTION.COM)