



Musical Matinéés at Montgomery's Inn

ROMANI ROMANCES

Lucia Barcari, Violin
Sabatino Vacca, Piano

RECITAL PROGRAMME

PROGRAM

Heinrich Wilhelm Ernst (1812 – 1865)
Dance alla Zingaresa

Grigoraş Ionică Dinicu (1889 – 1949)
Spring Tune

Antonín Leopold Dvořák (1841 – 1904)
Slavonic Fantasia in B minor, 1880, arr. Fritz Kreisler

Johannes Brahms (1833 – 1897)
Hungarian Dance No. 5, pub. 1869

Manuel de Falla (1876 – 1946)
Danse Rituelle du Feu, 1915

León Zuckert (1904 – 1992)
Gypsy Memories, 1938

Intermission

Franz (František Alois) Drdla (1868 – 1944)
Carmen, Op.66, pub. 1909

Johann Strauss II (1825 – 1899)
Treasure Waltz from Gipsy Baron, 1885

Vittorio Monti (1868 – 1922)
Czardas, 1904



BIOGRAPHY

LUCIA BARCARI, VIOLIN



Concertmaster of the Georgian Bay Symphony, and founding member of Decus Duo, Lucia Barcari is a versatile violinist with a special affinity for collaborative projects in diverse genres and ensembles. She enjoys an active career as an orchestral leader, recording artist, chamber musician, and folk violinist, throughout Canada and Europe. In 2023, she produced and released the album "Piazzolla Pizzazz," in collaboration with international guitarist Roman Smirnov, featuring works by the legendary tango composer Astor Piazzolla. A skilled tango violinist, Lucia is a member of Amarras Tango Quintet, commissioning and premiering "Immigration Suite" by Luis Ramirez in 2022.

Committed to educating a new generation of musicians and audiences, Ms. Barcari has worked with Sistema Toronto, a philanthropic organization created to enhance the social development of children through music education. An active orchestral musician for over twenty years, she has served as concertmaster for the Ottawa Valley Music Festival, Peterborough Symphony Orchestra and Nuove Musiche in Belgium. Born in Chişinău, Moldova, was admitted to the Music School for Talented Children at the age of seven, and later won the Moldovan National Music Competition. She immigrated to Canada in 1996 and became a Canadian citizen in 2000.

www.luciabarcari.com

SABATINO VACCA, PIANO



Sabatino Vacca is the Founder, Artistic Director, and Chorus Master of Southern Ontario Lyric Opera, and Music Director of the Cambridge Symphony Orchestra. An accomplished piano soloist who studied with the great Hungarian pianist György Sándor, he has performed with McMaster University Orchestra, Cambridge Symphony Orchestra, Symphony on the Bay, and Kitchener-Waterloo Chamber Orchestra. Sabatino was Music Director of the Etobicoke Philharmonic Orchestra from 2010 to 2017, and has conducted orchestras across the Czech Republic and Canada including Symphony Hamilton, Cathedral Bluffs Symphony, Scarborough Philharmonic Orchestra, and Brampton Symphony Orchestra.

As an opera conductor, he has worked with world-renowned singers Adrienne Pieczonka, Measha Brueggengosman-Lee, Ben Heppner, Richard Margison, Gary Relyea, and others in concert.

Mr. Vacca is also a versatile arranger writing in various styles, for ensembles such as Quartetto Gelato and VIVA. His arrangements for the multi-media presentation "Children of a Vanished World," produced by Judy Kopelow as a commemoration to the children of the Holocaust, were performed in Hamilton, Toronto, Waterloo, New York, and at the University of California at Santa Barbara. Sabatino is the recipient of the Spirit of Ontario Award for the Arts by the National Congress of Italian Canadians. He has been inducted into the Alumni Gallery at McMaster University.

www.sabatinovacca.com

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