



Musical Matinées at Montgomery's Inn



BIOGRAPHY

CONCERT PROGRAMME

The Man I Love

La Vie En Rose

Can't Help Lovin' Dat Man

I Could Have Danced All Night

Meine Lippen Sie Kussen So Heiss

Glitter and Be Gay

INTERMISSION

Over The Rainbow

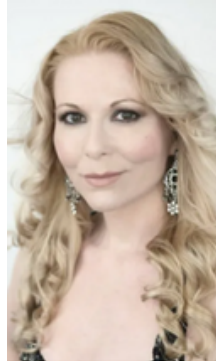
O Divine Redeemer

Art Is Calling For Me

Vissi d'arte

Memory

Un bel di



VICTORIA GYDOV, SOPRANO

Victoria Gydo, born in Copenhagen, Denmark, has lived, trained and performed in Europe, the U.S. and Canada for many years. As a classically trained Soprano, recording artist, actress, songwriter/lyricist and creative writer; she is experienced in presenting opera, operetta, oratorio, art songs, crossover, musical theatre, jazz, Christian, EDM, and film-inspired music. She has appeared as a soloist in concerts, festivals, fundraisers, special events, and on TV, radio and recordings. Victoria has performed with symphony orchestras in the U.S. such as Lake Union Civic Orchestra, The Mahler Festival Orchestra, Rainier Symphony Orchestra, Northwest Sinfonietta, Northwest Symphony Orchestra, Pacific Chamber Ensemble, and in Canada with the Mississauga Symphony, Brampton Symphony and London Community Orchestra. She has performed at the Mahler Festival, Festa Italiana, Festival of The Sound, and Carassauga, Festival of Cultures. She has been on tour in the U.S. and Canada with singers of The Royal Danish Opera. Some performances have included: Vanessa in Samuel Barber's (Vanessa), (Four Last Songs) by Richard Strauss, First Soprano: "Magna Peccatrix" in Gustav Mahler's, (8th Symphony of a Thousand), Gustav Mahler's, (2nd Symphony), L.V. Beethoven's, (9th Symphony), Samuel Barber's, (Knoxville Summer of 1915); Six Richard Strauss songs in concert, Josephine (H.M.S. Pinafore), Mable (The Pirates of Penzance), Rose Maybud (Ruddigore), Peep-Bo (The Mikado), Lilly (Lucy Simon's musical - The Secret Garden), and Mrs. Nordstrom (Steven Sondheim's musical - A Little Night Music).



WILLIAM SHOOKHOFF, PIANO

William Shookhoff is a noted conductor, pianist and vocal coach throughout Canada and abroad. He has served on the music faculties of the Universities of Toronto, Alberta, Wilfrid Laurier, as well as the Banff Centre for the Arts and the Johannesen Summer Institute of Music. He has been on the Music Staff of the Canadian, Netherlands, Edmonton, and Portland (Oregon) Opera Companies. Mr Shookhoff was the Associate Conductor of the inaugural Canadian production of Les Miserables, and of the Canadian Tour and Toronto productions of Phantom of the Opera. He has been a guest Music Director with Neptune Theatre (Halifax), Persephone Theatre (Saskatoon), and Citadel Theatre (Edmonton). Mr. Shookhoff makes frequent appearances in those capacities throughout Western Europe and China, as well as maintaining an active coaching studio in Toronto. He is a regular guest conductor with the Bluebridge Festival and with Opera Kitchener. He has also devoted his efforts to the development and presentation of the Massed Piano or Monster Concert, and has conducted such events at Carnegie Hall, New York; Massey Hall and Nathan Phillips Square, Toronto; the White House, Washington, DC; and the Castel Sant'Angelo, Rome. Mr. Shookhoff is Artistic Director Emeritus at Tryptych Productions.

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